

## Jodie Foster Observations background

Father was in the Airforce and mother a producer in hollywood=classic judaeo-masonic mind control applied. Further went to Yale, a major programming/elite institution. On top of that was involved in film in a sexual way at a very young age, most likely this had already happened off camera as hollywood kids are not kids they are initiated into sex at a very early age. Worked on Disney projects aka judaeo-masonic mkultra/monarch training. Played a prostitute in taxi driver at 12 years old, classic indication of involvement with judaeo-masonic mafia. Was allegedly the cause of a presidential assassination attempt by Hinkley, however Hinkley had many ties into the judaeo-masonic occult state and this was most likely in jealousy of Reagans likely sexual relationship with a young programmed multiple Foster. Hinkley was most likely a programmed multiple as well like many high level judaeo-masons so he could have been under orders to attempt the assassination only. This could have been a warning to Reagan by his superior in judaeo-masonry, George Bush. Bush was the real president during the whole Reagan administration. Reagan was just an actor who read speeches etc

Reagan was also a part of the judaeo-masonic hollywood community and most likely had met Foster there at a young age. Most higher level judaeo-masons are in fact pedophiles/pederasts and the Hollywood community is a sex cult and the propaganda wing of the judaeo-masonic led occult world state. Foster would later go on to star in the mkultra/monarch movie "Silence of the Lambs" which has a title that refers to the muzzling of Christians by satanic cults through the use of cover "serial killers", a term invented and pushed by the FBI, which are only chosen from the cult to be the fall guy. Serial killers do not exist, evidence of David McGowan's "Programmed to Kill" book et al. Foster most likely a programmed multiple child and running hypnocourier missions to politicians etc with sexual services as a trigger. Foster denied being homosexual/bisexual for a long time until her brother wrote a biography alleging that and also that their mother was a bisexual, most likely her father was also a bisexual as that's common practice among higher level Judaeo-Masons especially in the military wing. Foster was a star in Maverick where she played a two faced woman who used her full womanly endowments as a way to get what she wanted, indicative of her real role in elite hypnocourier and sex kitten programming.

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## Contact

Foster further starred in Contact, another pre-conditioning movie about "alien" life and contact with humans. This is not possible in reality as the Earth is flat and no manmade object goes over 250 or so miles up. The sun is around 4000 miles up and 32 miles in diam. this is true of the moon as well. It's not possible to go to the moon, there is no free fall, rockets do not work in a vacuum etc etc etc The "alien" psyop is a mkultra/monarch occult state project to further the "space" age nonsense delusion. The technology will most likely be fully in place and ready sometime soon if not already to pull this bamboozle. Numerous examples of Foster movies with judaeo-masonic imagery, moths, checkerboard pattern, space, aliens, serial killers, two faced(maverick), sci-fi psyop. Science Fiction is only a psy-op it is not real in most ways especially as it relates to space nonsense. In Contact Foster "listens" to the random noise and gets a signal, this is not unlike real life implants to programmed multiples hidden in pop culture, they can be activated and given instruction via implants, Foster most likely gets this in real life. Typical "order out of chaos" 33rd deg scotch rite scamming. THEY create the chaos and come along with the order, their order, to the confused and scared masses. Classic pavlov on a large scale. Also Globe programming throughout but that's been in almost all judaeo-masonic controlled media from the beginning. When the signal is sent to programmed multiple will respond, Foster is one of those. A signal could easily be faked by the judaeo-masons in various militaries to be an "alien" signal detected by "scientists" aka priests of public ignorance. This whole "alien" psyop has been seeded in propaganda("entertainment") since Jules Verne. Mathematics worship pushed, it's not any sort of reality or test of reality, the point is its "universal" language aka New World Order "language" of the high priests of "reality".

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Anyways getting back to Contact it's amazing that the initial image sent by the "aliens" is a picture of Adolf Hitler, a very high initiate and patron saint of judaeo-masonic satanism. That tells us a lot. Grouping together the alien psyop and naziism is pretty apt, both are the products of satanism and are hallmarks of the satanic world which the highest elites in judaeo-masonry practice. They will always put out clues to the what's really going on, it's almost like satan is both required to and wants to, it's a good recruiting tool as in most people admire success even in nefarious activities. It makes satanism take on an entertainment aspect most people get fascinated with, snake fascinated, curiosity killed the cat fascinated. Foster gets schooled by her "sponsor" a high level judaeo-mason on the goose chase she's on, her sponsor is most likely a real character in the elite that is Fosters owner on an occult level, she was most likely programmed to his specifications and is her owner and handler. This is not unlike Bob Hope and Brice Taylor as described in her book "thanks for the memories" about being a mind controlled slave. Anyways getting back to the movie Foster plays herself really, a dorothy in Oz being led around according to the judaeo-masonic occult state satanic plan. Movies like this show how this can and might be faked by the propaganda machine as well, can't tell the fake news stories in the movie from teh fake ones in the real world. That's on purpose of course, in the real world they tell us more about their shenanigans than in the news world nonsense. We see the largest satanic obelisk in the world in this movie as well, the Washington monument. The District of Columbia is an NWO area for the leveling of the world by the Judaeo-masonic satanists. It's a proxy for the higher level satanists in Britain and Europe.

Anyways in Contact further the "bad" guy is a protestant fundamentalist preacher, thus equating the Christians with the bad guys, typical judaeo-masonic subliminal messaging. In fact I wouldn't doubt that Foster herself is a crypto-pharisee she certainly has all the marks of it, a homosexual sodomite from a satanic family background who is a hollywood star, a programmed multiple who can mostl likely perform the most deadly missions for the judaeo-masonic satanists, you can't get much more satanic. The story is going most likely how it would in the real life scam, the pharisees and freemason servants would HAVE to have some cooked up tragedy so they can escape the difficulties of faking ever more fantastic frauds. In the film the "terrorist" is from Panguitch, UT which is shown in the Illuminati Kingpins, Hadden, aircraft earlier as the longitude and lattitude of his plane. Obviously the subtext here is that the kingpin used a programmed multiple, the "terrorist" as a way to destroy the first "machine" which the aliens sent plans for so the one built by his company in Japan could be used in this farce, ensuring more profits for this evil elite satanist. Demons and their followers have no loyalties to one another, they will and do fight amongst themselves and satan loves it. Another aspect of this Japan machine is the railroading of internationalists for sovereign countries, in the satanic NWO there are no countries only districts, sectors in their satanic UN map with 33 districts. The USA as a wholly judaeo-masonic battering ram, most likely the final one among others like the USSR, Nazi Germany, Red China, the satanic EU, Napoleonic Europe etc.

Getting back to Contact Foster further goes through another guided trance state in a programming environment which she has been through probably since childhood among the occult community. This programming session takes place in "space" travel while she's strapped into a seat, classic imagery of mkultra monarch tbmc. Remember that this is all presented as something "wonderful" and magical but in fact it's backed up as the absence of terrible satanic rituals, drugs, torture, hypnosis and more of the most excruciatingly painful pavlovian anchors imaginable. If she does NOT behave and go with the flow she will be triggered to relive abreact past tortures and will most likely receive fresh tortures to help her remember. Foster is like Candy Jones, Marilyn Monroe, Brice Taylor, Elvis, and many many more living inside a satanic matrix but also taking part in it and continuing it through movies, use of her fortune to back satanic organizations and movements, examples set, hypnocourier beta sex kitten missions for those above her in satanism and other ways. Programmed multiples are not innocent. The satanic imagery continues in her alien encounter dream. Another thing is that the cast is full of hollywood douchebags like James Woods, Mcaunahey, Rob Lowe, Angela Bassett, Tom Skerritt etc.

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After the programming session Foster's character is probed to see that she never denies the reality of the what the programmers want her to believe happened, in effect they are verifying that their control is so effective that 2+2 can equal 5 if the programmers say it does. She is further tested to make sure she bleats the sayings of a communist pharisee known as Einstein whose work is nothing but drivel that's never been verified true or used in any meaningful way. The story gets even more bizarre that the new world religion, actually satanism, is pushed by Foster's character, she is a high priestess of judaeo-masonry and it's false science dictatorship. It also illustrates that even in the movies the judaeo-masons bicker amongst themselves as evidenced by James Woods character the Secretary of WAR("Defense") denigrating the illuminati kingpin hadden as perpertrating a cunning plan, a conspiracy, for this japan machine. The SOW has been and is always now either a pharisee or a freemason makes no difference which one. So he's attacking a kingpin in his own cabal as a tool for confusion and deceit for his own gain, sop. Another note being we frequently see the huge District of Columbia Obelisk in these later scenes. This being one of the most ubiquitous symbols and signs of judaeo-masonic trickery and subterfuge. In the end we see Foster indoctrinating children into her satanic beliefs and life, her Quixhotic journey in circles, the mind control and delusion spread like a virus for future lost souls. Another spreader of this virus Carl Sagan is who the film is dedicated to, of course this is based on his novel of the same name. Pretty sad movie really, lies and falsehoods are taken as truth in the "space" age of satan. Never forget that the bottom line is to corrupt peoples spiritual perception, physical control is only a symptom of that. The denial of the Jesus Christ as the Messiah and the Holy Trinity is their primary goal, even unto subverting from within the Church so that Christianity is associated with mayhem and confusion which the elite Pharisees manage through their financial control and other forms of control like blackmail etc It's the same as it was at the crucifixion, the mobs still are led around by the elite pharisees and their proxies aka pilates and roman soldiers. They've already lost, but think they are and have won like they think they won at the crucifixion, as their master satan thought so too.